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67
Hicazkâr Sârî
Hafız Cemil Ef. (Rd. pp
Orkadi Bey)
Aksak

Hastâ-i zevk-i vîsalindâr gönî
cokdan beri

ما فطرحل افندي
ما: ما رضى
افندي

Handwritten musical score in staff notation with lyrics in Ottoman Turkish. The score consists of 12 staves. The lyrics are written in a cursive script above the notes. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age and wear.

TÜRK İSAM KTP.
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No: 8-62/35